



DANIEL H. WARD

DDS

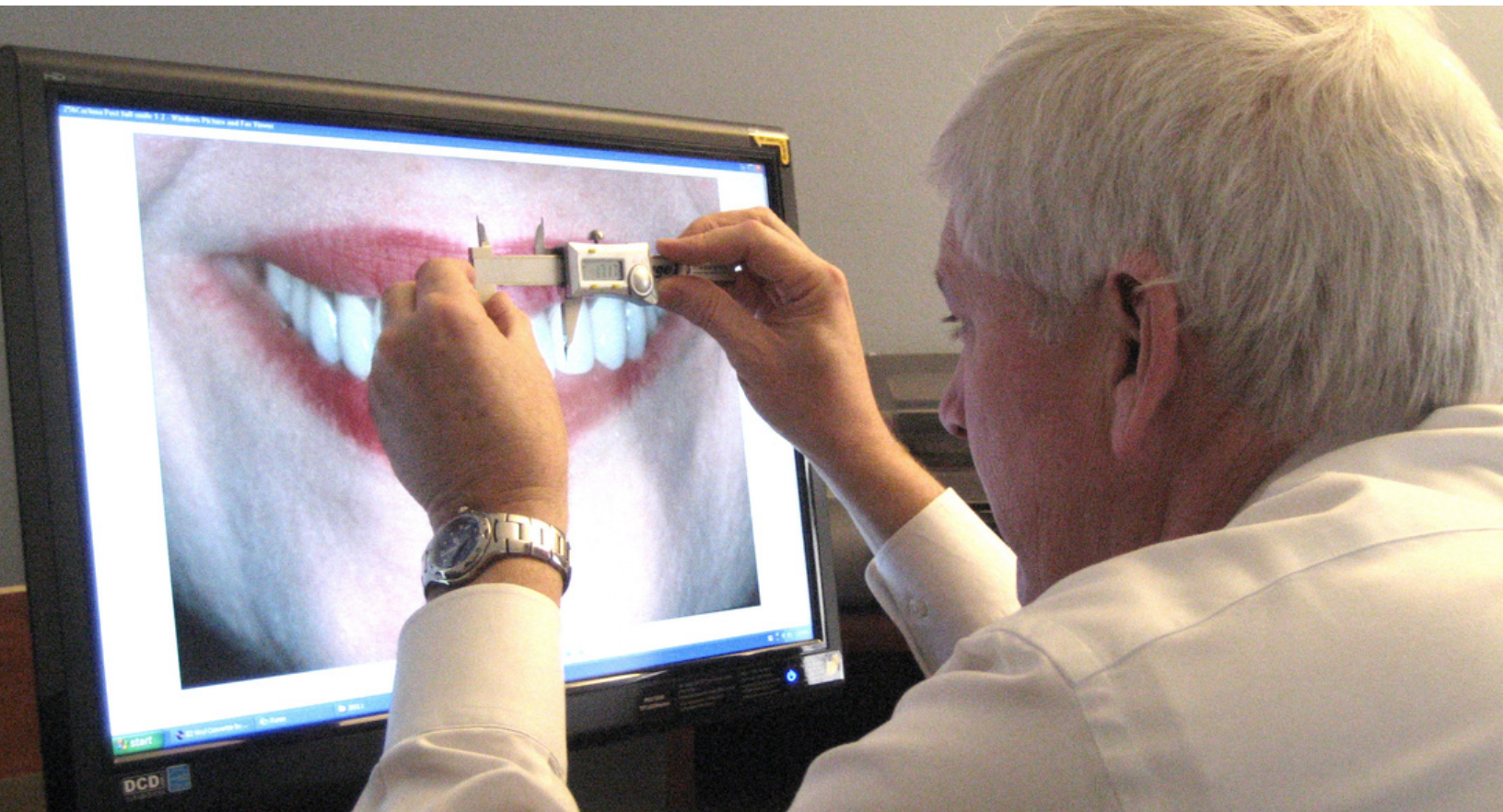
AESTHETICS
ALL-CERAMIC CROWNS
BIOACTIVITY
DENTAL MATERIALS
DIGITAL DENTAL PHOTOGRAPHY
SMILE DESIGN

MEET DR. DANIEL H. WARD

Dr. Daniel H Ward was an Assistant Clinical Professor at The Ohio State University for 13 years and has been in private practice in Columbus, Ohio for 40 years. He lectured at the Post-Graduate Program in Esthetic Dentistry at the University of Minnesota, SUNY Buffalo, UMKC, and the University of Florida and served as chief examiner. He is a Fellow of the American College of Dentists, a Fellow of the American Society for Dental Aesthetics, a Fellow of the Academy of General Dentistry, and an Associate Member of the American Academy of Esthetic Dentistry.

Dr. Ward has lectured extensively. He has been invited to present before most major American meetings. In addition, he has addressed the International Aesthetic Congress in Istanbul, Turkey, and the UNAM International Congress in Mexico City. He has lectured in India, Poland, Korea, the Czech Republic, Austria, Hungary, Vietnam, and countless dental societies and associations.

Dr. Ward has published over 50 articles and is a reviewer for the Journal of Esthetic and Restorative Dentistry and the Journal of Prosthetic Dentistry. Dr. Ward has developed a computerized method of smile design called the RED Proportion. An innovative pioneer, Dr. Ward combines theory with practical real-world experience.



Conference Presentations

American Academy of Cosmetic Dentistry
American Dental Association
American Society for Dental Aesthetics
Academy of General Dentistry
Big Apple Dental Meeting
California Dental Association
Chicago Dental Society
Florida National Dental Conference
Greater New York Dental Meeting
Third International Esthetic Congress -
Istanbul, Turkey
UNAM Congress -
Mexico City
FM Conference -
Krakow, Poland
Falenty Conference -
Warsaw, Poland
Georgia Dental Society
Hawaii Dental Society
Louisiana Dental Association
Carl O Boucher Prosthodontic
Conference
Michigan Dental Association
Ohio Dental Association
Ohio State University
Post College Assembly
Manitoba Dental Association
New England AGD
IPPED Korean Esthetic Conference
Pacific Dental Conference
Yankee Dental Congress

University Sponsored Continuing Education Program Presentations

Boston University
Jersey Shore Medical Center
The Ohio State University
University of Minnesota
State University of New York-Buffalo
New York University
University of Florida
University of Michigan
University of Missouri-Kansas City
University of California-San Francisco
University of California SF-Fresno
University of Pacific
University of Pittsburgh
New York University
Wake Forest University

Manufacturer Sponsored Presentations & Publications

Advantage Dental
Angelus Dental
BISCO
3-M
Ivoclar
Caulk/Dentsply
GC
Pulpdent
Clinicians Choice
SDI
Kerr

Memberships, Fellowships, and Associations

- Former Assistant Clinical Professor - The Ohio State University College of Dentistry (1996-2009)
- Member of American Dental Association, Ohio Dental Association, Columbus Dental Society
- Fellow Academy of General Dentistry(FAGD)
- Fellow Academy College of Dentists(FACD)
- Fellow International College of Dentists (FICD)
- Fellow American Society for Dental Aesthetics(FASDA)
- Associate Member American Academy of Esthetic Dentistry
- Reviewer for Journal of Esthetic and Restorative Dentistry and the Journal of Prosthetic Dentistry

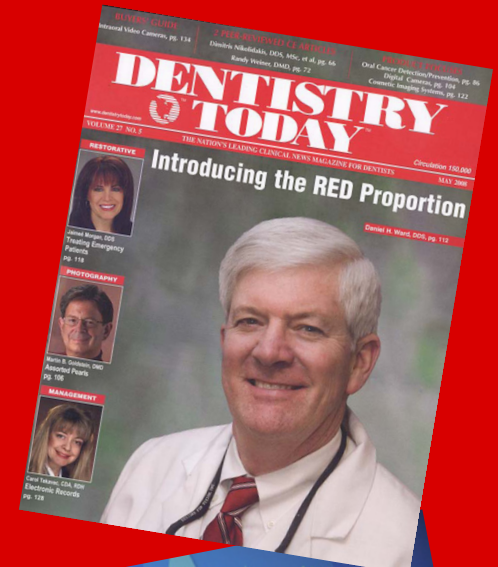
Former Teaching Subjects at The Ohio State University College of Dentistry

- Digital Dental Photography
- Introduction to Esthetic Dentistry
- Fundamentals of Smile Design
- Presentations to Prosthodontic, Orthodontic & General Practice Residents

Meeting Chair Responsibilities

- Ohio Dental Association Annual Session Chair-2014
- American Society for Dental Aesthetics Annual Meeting Chair 2004-present

Dr. Daniel H. Ward has presented over 300 lectures internationally and written over 50 articles during his prestigious career



Quality Care in a Material World: Aesthetic, Bioactive, Ceramic, Direct; Protocol Driven Excellence

Predictable protocols with the use of materials that work with the tooth structure, are rapidly evolving. Single shade, simplified shade, and bulk-fill/flowable universal composites allow us to do more with less inventory and fresher materials. Universal bonding agents create even stronger bonds using dentist-preferred techniques. Bioactive materials are the latest buzz. We will get past the hype and teach you all the products available and when and how they can be optimally used.

Effective communication and treatment planning is imperative. Learn how to use photography to allow patients to see their oral condition and make the right decisions. Proportional smile design in conjunction with personality traits can be used to create smiles that fit the face and match the temperament of the patient. With many new all-ceramic materials available it can be difficult to choose which one to use. Learn how to select the best choice for each patient. We will show examples of each and teach you how to prepare, provisionalize, and seat them for long-term success. This presentation will update you on the latest materials and techniques allowing you to be more confident and successful.



OBJECTIVES

Upon completion of this course, participants will be able to:

- Understand the trend towards single shade, simplified shade, and bulk fill/flowable universal composites to increase predictability and efficiency
- Learn about the latest advancements in bonding agents which increase bond strengths and long-term stability
- Demystify the hype around bioactive materials and learn how these can effectively interact with the oral environment to reduce sensitivity and increase remineralization
- Learn how to effectively communicate using digital dental photography to help patients make the best-informed choices
- Design smiles using proportional and personality-based models that better match their face and temperament
- Learn how to select and use the appropriate all-ceramic crowns to use in each situation

FORMAT

Full Day (6-8 hours) course
Appropriate for dentists and team members

You've Got to See It to Believe It: Create and Communicate Their "Perfect Smile" with Digital Photography

Patients have to see it to believe it. Allowing them to see their mouths up close on the screen is a powerful communication tool. Simplified digital dental cameras can make the process easy and allow all dental team members to use them effectively. Traditional SLR digital cameras can create stunning images but must be specially calibrated. Learn how to set up and use a digital camera to take a complete series of dental photographs. Participants will practice taking pictures with these two types of digital cameras. Cameras may be brought to the course, but cameras will be provided for the hands-on sessions.

Patients want to know what their smiles will look like before saying yes to treatment. Photographs are invaluable in smile analysis and design and provide the baseline for treatment. Patients have specific desires and expectations regarding their final appearance. Key dental proportions should be analyzed and matched with the face along with considerations of the personality of the patient. Learn how a smile blueprint can be produced, deliberated, and approved prior to active treatment. Active communication and planning are paramount in achieving predictable, pleasing, and life-changing smiles.



OBJECTIVES

Upon completion of this course, participants will be able to:

- Understand the many uses and benefits of using photography in the dental office to allow patients to make informed decisions
- Select, purchase, and set up the appropriate digital dental camera for your office
- Take a standardized series of high-quality dental photos (hands-on)
- Learn how to implement a proportional smile design using the RED Proportion to create smiles that match the face
- Understand different personality types and how this affects the size, shape, and position of the teeth in a smile
- Use imaging to communicate and finalize the smile design prior to treatment

FORMAT

Full Day (6-8 hours) lecture and hands-on course
Appropriate for dentists and team members

Digital Dental Photography:

How Do I Begin?

Visual evaluation is an important aspect of treatment planning. Taking pictures and immediately viewing them chair-side are powerful communication tools. Photographs are invaluable for the laboratory to match the gradations of color and surface texture of the upper anterior teeth. They are essential in smile analysis and design.

Simplified digital dental cameras allow all members of the dental team to easily use them. Traditional SLR digital cameras can create stunning images but must be specially calibrated. Learn how to set up and use a digital camera to take a complete series of dental photographs. Participants will practice taking pictures with 2 different digital cameras. Cameras may be brought to the course, but cameras will be provided for the hands-on sessions. This course is an excellent introduction to digital dental photography for novices as well as experienced photographers.

OBJECTIVES

Upon completion of this course, participants will be able to:

- Understand the many uses of digital photography
- Communicate with patients about the conditions in their mouth and why treatment is needed
- Submit photos to the lab to better match crowns
- Understand how to select and purchase the ideal camera for your office
- Take a series of high-quality pictures appropriate for designing smiles
- Incorporate digital dental photography into your practice

FORMAT

Half day (3-4 hours)

hands-on course

Appropriate for dentists and team members



Being Bioactive:

Saving Tooth Structure for the Future

Incorporating minimally invasive techniques with bioactive materials is patient-centric restorative care. The first restoration defines the long-term prognosis of a tooth. Early detection and MI treatment are critical. High-viscosity flowable Bioactive restorative materials and composites have recently been developed with decreased wear, improved appearance, and polish-ability. A minimalist approach to caries removal is the standard of care. Pulp protection and sealing deep dentin with Bioactive materials are rapidly evolving. Learn how and when to use them predictably.

With the changing demographics of our population, it is important to use age-appropriate restorative materials. Xerostomia is a problem for aging patients taking multiple medications and results in demineralization of tooth structure. Older patients often have a limited income and have difficulty tolerating long appointments, so simplicity is critical. Learn strategies that can easily treat seniors effectively and easily in one appointment.

Bioactive materials help replenish calcium and fluoride ions maintaining tooth integrity. Glass Ionomer restorative materials can serve as a therapeutic restorative material, reducing post-operative sensitivity and potential recurrent decay. Calcium-releasing liners and bases provide a strong antibacterial effect, assist in dentin remineralization, and act as a protective barrier. This course can help you make teeth last a lifetime.

OBJECTIVES

Upon completion of this course, participants will be able to:

- Discover new technologies to detect decay earlier
- Know how to use more conservative preparation and restorative techniques
- Learn techniques to effectively treat older patients more simply usually in 1 appointment
- Be acquainted with the different bioactive materials that are available
- Know how to select and use bioactive materials to reduce sensitivity and increase remineralization and tooth longevity

FORMAT

Half Day (3-4 hours) lecture
Appropriate for dentists and team members



Let's Be Direct:

Predictable Protocols That Meet the Challenges

Direct composites make up a significant portion of the treatment performed on our patients. Layered anterior composites can match perfectly but take time and expertise to perform. Single shade and simplified shade universal composites are easier to use, more predictable, and reduce inventory. Class II composites can be predictably placed with excellent anatomical contacts using the latest sectional matrices. Post-operative sensitivity can be a challenge. Learn how to use the latest universal bonding agents and get virtually no sensitivity. Learn how to use bulk-fill restorative materials to quickly restore large restorations. This course will increase your skill and confidence in placing predictable, comfortable long-lasting direct restorations that you will be proud of.



OBJECTIVES

Upon completion of this course, participants will be able to:

- Place beautiful layered anterior composite restorations
- Use a special matrix to efficiently close diastemas with little or no flash at the gingival margin
- Place single shade, simplified shade, and bulk-fill universal composites to increase predictability and efficiency
- Understand the latest advancements in bonding agents which increase bond strengths and long-term stability
- Use a new sectional matrix to get good anatomical contacts every time
- Place invisible Class V restorations that look good from the front and the side
- Place pink gingival composite on long root exposures on visible anterior teeth
- Understand the importance of using high-quality curing lights, testing them regularly, and how to know exactly how long every composite material should be cured using your specific lights
- Place comfortable and durable direct restorations with pride

FORMAT

Half Day (3-4 hours) lecture
Appropriate for dentists and staff members



**For booking inquiries, please contact
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